

FRANCISCO TÁRREGA

Música para Guitarra

OBRAS ESCOGIDAS

1031 : 1	Loure de Joh. Seb. Bach	Ptas. 2	1105 : 16	Andante, de Haydn.	Ptas. 1
1032 : 2	Maria, Gavota	» 1	1106 : 17	El pobre Valbuena, zarzuela, polka japonesa.	» 1'50
1033 : 3	Mazurka, Chopin, ob. 33, número 4.	» 2	1107 : 18	El ratón, zarzuela, tango de la cadera.	» 1
1034 : 4	Minueto de Haendel	» 1	1108 : 19	Feuilles varies, de Schumann, ob. 99.	» 1
1035 : 5	[Suelto] Trémolo-estudio	» 1'75	1110 : 20	Fuga de la primera sonata, J. S. Bach.	» 2'50
1048 : 6	Scherzo de la sonata ob. 2 de Beethoven.	» 1'50	1111 : 21	Saint-Nicolas, Schumann.	» 1'25
1049 : 7	Large assai de Haydn	» 2	1112 : 22	Sonata, ob. 13, Beethoven.	» 1'50
1050 : 8	Sonata 2.ª de Joh. Seb. Bach.	» 1'50	1113 : 23	Preludio n.º 15, Chopin.	» 1'50
1051 : 9	Fuga de Schumann.	» 1	1114 : 24	Minueto, Mozart.	» 2
1052 : 10	Minueto	» 0'75	1121 : 25	Nocturno, Chopin.	» 1'25
1053 : 11	Preludio n.º 6.	» 0'75	1122 : 26	Berceuse, Schumann.	» 1'50
1054 : 12	Preludio n.º 7.	» 1'50	1123 : 27	Mazurka.	» 1'50
1102 : 13	Recuerdos de la Alhambra.	» 1	1124 : 28	Au solr, ob. 12, Schumann.	» 1'50
1103 : 14	Estudio en forma de minueto	» 1	1125 : 29	Minueto du quatuor a cordes, Mozart.	» 1'25
1104 : 15	Dos preludios, números 8 y 9.	» 0'75			

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4

ga

Musical notation for a piano piece, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *m* (mezzo). The piece is in 4/4 time and features several key signatures changes indicated by dashed lines and labels: $C^{\sharp} 7^{\sharp}$, $C^{\sharp} 7^{\sharp}$, $C^{\sharp} 2^{\sharp}$, $C^{\sharp} 2^{\sharp}$, $C^{\sharp} 3^{\sharp}$, and $C^{\sharp} 4^{\sharp}$. The music is characterized by intricate fingerings and a flowing, melodic line.

[illegible]

C. 7. *p* C. 5. *p*

C. 5. *p* C. 7. C. 5.

p

p

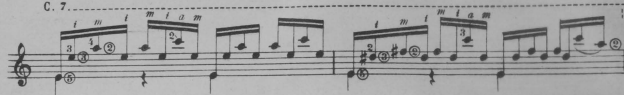
C. 9. *ar* C. 5. C. 6²

C. 5.

The image displays a page of musical notation for a piano exercise, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The exercises are labeled with numbers 5, 7, and 8, and some are marked with 'C.' (Crescendo). The music includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The exercises are arranged in a sequence, with some labeled 'C. 5.', 'C. 7.', and 'C. 8.' appearing multiple times. The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece.



C. 7



$C^{\sharp} 5^{\sharp}$ ----- $C^{\sharp} 8^{\sharp}$ ----- $C^{\sharp} 4^{\sharp} C^{\sharp} 5^{\sharp}$

$C^{\sharp} 4^{\sharp} C^{\sharp} 5^{\sharp}$ ----- $C^{\sharp} 4^{\sharp} C^{\sharp} 5^{\sharp}$

$C^{\sharp} 7^{\sharp}$ -----

$C^{\sharp} 7^{\sharp}$ ----- $C^{\sharp} 7^{\sharp}$ -----

$C^{\sharp} 4^{\sharp}$ -----